

Competitive Drama I-IV

Annotated Bibliography

Ms. Ambrosi, Ms. Holt, Ms. Willard

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Daily Objective:

- Review Dramatic Interpretation
- Find appropriate, published, and creative literature of different genres and styles
- Utilize online research, library databases, and previewing tools

Bell Ringer/Let's Get Started: Think about a great Dramatic Interpretation you've seen this year. It could have been from a recorded Nationals performance you watched in class or one you saw in a round. What was great about it? What did you like about the story?

Lesson/Activity: Identify a topic you'd consider when doing a Dramatic Interpretation. Use [amazon.com](https://www.amazon.com), openlibrary.org, or www.playscripts.com to browse based on topic or idea.

Alternative tip: Take the title of the DI you like from Task 1 or 2 and find it on Amazon. Then, scroll to find "Customers who bought this item also bought..." to find similar pieces.

Practice: Pick your top 3 finds and list them. Include:

- How many prospective characters + genders
- Overall topic it addresses
- Short summary of the story

Additional Resources: Utilize YouTube to find NSDA DI Performances like [this one](#) and [this one](#).